INDEX

A

A Mighty Wind a Blowin', 30
A Million Black and White, 30
Abraham Lincoln, 27
Abyssinia, 45
Adams, E. C. L., 30
Aden, Alonzo J., 63-64
Æsop, fables of, 73
Africa, music in, 33
African art, 55
African Heroes and Heroines, discussed, 79
African Myths, 32, 77-79
African Players, 34
"African Story Teller as a Philosopher, The," 77-79
Africans in history, 37
Aldridge, Ira, 26, 27, 38
All God's Chillun Got Wings, 30
Allen, J. Mora, 15
Allen, James E., 21
Allen, Richard, 10
Allen, William Francis, 34
Alston, Charles, 50
America, Negro music in, 33-34, 45-46
Amo, Anton Wilhelm, 76
Anaxagoras, ideas of, 73
Anaximines, philosophy of, 73
Anderson, Ida, 26
Anderson, Marian, 38, 47
Angelo Herndon Back in Atlanta, 30
Anglo-African, 17
Annual Meeting of the Association for the Study of Negro Life and History, 13, 21-22
Antonio Maceo, 30
Aquinas, Thomas, 74
Archipenko, 55
Army Life in a Black Regiment, 34
Art in Africa, 57, 58
Art, the Negro in, 49-50, 55
Artis, William, 50
As Nature Leads, 23
Attucks, Crispus, 38
Attucks, the Martyr, 30
Augusta, Dr. Alexander T., 68
Aurelius, Marcus, 74
Autobiography of an Ex-Colored Man, The, 22

B

Bad Man, 30
Baker, Josephine, 31
Balo, 30
Banana Bottom, 23
Bandanna Land, 26
Banjo, 23
Bannaker, Benjamin, 67
Bannister, Edwin M., 38, 50, 57, 59
Bantu Heritage, The, reviewed, 80
Bares, Basil, 46
Barnum, P. T., 26
Barthé, Richard, 55
Barthé, Richmond, 52
Bashe, Joe, 30
Bell, James Madison, a poet, 10
Bergen, Flora Batson, 38, 47
Bethune, Mary McLeod, 12, 21
Bethune, Thomas Greene, 46
Bishop, Andrew, 26
Black Man in White America, The, 23; how received, 72
Black No More, 23
Black Souls, 30
Black Thunder, 23
Blackbirds, 31, 45
Blacker the Berry, The, 23
Blackville Corporation, The, 31
Blair, Henry, 38
Blake, Eubie, 45
Blake, or the Huts of America, 17
Bland, James, 45, 48, 55
Bledsoe, Jules, 47
Bloodstream, 30
Blyden, E. W., 74
Boardman, Helen, 21
Boethius, reference to, 74
Bond, Horace Mann, mention of, 22; book by, 56, 79
Bontemps, Arna, 20
"Books of Intolerance," 71, 72
Boone, John William, 46
Bowman, Laura, 26
Brancussi, mention of, 55
Branded Hand, The, 25
Brawley, B. G., reference to, 64
Breeders, 30
Brewer, W. M., 22
Bridgetower, George Polgreen, 33
Brooks, Albert, article by, 38, 44
Brown Buddies, 31
Brown, Emma V., a pioneer in education, 4
Brown, Richard Lonsdale, 50, 60
Brown, Sterling A., 15, 18, 22, 26
Brown, William Wells, 17, 19
Browne, Robert T., philosophy of, 76, 80
Browning, James B., article by, 42-43
Bruce, B. K., as an orator, 6
Bryan, Andrew, 10
Bunche, Ralphe J., 13, 21
Burleigh, Harry T., 35, 46
Bythewood, Mary Lou, article by, 43

C

Caesar, the Negro, a cure discovered by, 66
Callender's Minstrels, 26
"Campbell, James Edwin, a Forgotten Man of Letters," 11
Campbell, James Edwin, references to, 11, 14, 16
Cane, 23
Cantor, Eddie, 26
Captein, J. E. J., 37, 76
Carlyle, 74
Carver, George Washington, 69-70
Cézanne, art of, 55
Charlton, Melville, 46
Chenault, Laurence, 26
Chesnutt, Charles W., 18, 19
Cheyney Teachers College, 14
Children of Haiti, 23
Child's Story of the Negro, The, popular, 6, 16, 32
Chinaberry Tree, The, 23
Chip Woman's Fortune, 30
Chocolate Dandies, 31
Christian Church, reference to, 1
Christophe's Daughters, 30
Christy, Edwin P., 26
Cinque, Joseph, as an orator, 2
Citron, Alice, a coworker, 21
Clark, Thomas H. R., article by, 48
Clorindy, The Origin of the Cake Walk, 26
Clotel, summary of, 17
Clough, Inez, 26
Cole, Robert, 26, 45
Cole-Talbert, Florence, 47
Coleridge-Taylor, Samuel, the study of the life of, 4, 7, 33
Colonel's Dream, The, 18
Comedy, American Style, 23
Compromise, 30
Congo Melodists, 26
Conjure Man Dies, The, 23, 30
Conjure Woman, The, 18
Conner, A. J., 46
Controversy over the Distribution of Abolition Literature, The, 29
Cook, Will Marion, 26, 34, 35, 45
Cooper, W. A., 58
Corrothers, James David, 15
Cortez, a Negro with, 37
Cotter, Joseph Seaman, 15
Countess of Huntingdon, friend of Phillis Wheatley, 10
Creamer, Henry S., 45
Creole Show, The, 26
Creoles, 34
Crowther, Bishop, of Africa, 74
'Cruiter, 30
Culbertson, E. H., 30
Cullen, Countee, 15, 22, 38

D

Dabney, Austin, 38
Dabney, W. P., 46
Dandridge, Raymond D., 15
Danquah, an African, 74
Dark Princess, 22
Darkeydom, 45
Darkwater, 22
Davis, Gussie L., 45
Davis, John W., 16
Dawson, Charles, 58
De Grasse, Dr. John V., 68
De Olano, Nuflo, 37
De Pareja, Juan, 37, 57
Dédé, Edmund, 46
Delany, Martin R., 17
Derham, James, 67
Derricotte, Elise P., "The Negro Teacher at Work," by, 5
Dett, R. Nathaniel, 36, 46
Diggs, Arthur, 58
Dilworth, Hubert, 21
Dinkins, Charles R., 15
"Distinguished Painters Inspire Those of African Blood," 57-58
Diton, Carl, a musician, 46
Dockstader, Lew, 26
Douglass, Aaron, 51, 55, 58, 62
Douglass, Frederick, as an orator, 2, 6, 30, 38; the story of, 54
Douglass, Joseph H., 46
Drama, the Negro in, 25-26, 30-31
"Dramatizing the Life of the Lowly," 25-26, 30-31
Dreamy Kid, The, 26
Du Bois, W. E. B., as a speaker, 6, 22
Duckett, Illian A., "A Method of Studying Negro Contribution to Progress," by, 3-4, 5, 7-8
Dudley, S. H., 26, 45
Dumas, General, 37
Dunbar, Paul Laurence, a poet, 14-15, 18, 26, 38, 45
Duncanson, Robert S., 50, 57, 59
Dvorak, influence of, 34

E

Earth, a play, 30
Edmonds, Ralph, 30
Edwards, Bryan, observations made by, 25
Egypt, the ruins of, 49-50
Elder Dumas, The, 30
Eliot, Robert Brown, as an orator, 6
Ellicott, friend of Bannaker, 67
Ellington, Duke, a musician, 34
Emperor Jones, 27, 31
End of the Row, The, 30
Epicureans, ideas of, 73, 74
Epstein, productions by, 55
Estevanico, or Little Stephen, 37
Ethiopian Serenaders, 26
Evanti, Lillian, a musician, 47

F

"Fall of the British Tyranny, The," 25
Family, The, referred to, 8
Family—At Home, The, 24
Farrow, William, 58, 61
Fashion, mention of, 25
Fauset, Jessie Redmond, 19, 23
Fiction, the Negro in, 17-18, 22-23
Fire in the Flint, 23
Fisher, Rudolph, 19, 23
Fisk Jubilee Singers, 34
Fisk University, 34
Fleet, Dr., a physician, 68
Flight, 23
Folk Songs of the American Negro, 34
Folk Tales, 32
Folklore, African, 77-79
Folks from Dixie, 18, 31
Foner, Philip S., address by, 13, 21
Forrest, Edwin, 26
Forten, James, 38
Frances, 30
Free and Easy, 34
Freelon, Allan, 50
From Dixie to Broadway, 31
From Superman to Man, 23
Froude, ideas of, 74
Fuller, Meta Vaux Warick, 50, 51

G

Garies, The, and Their Friends, 17
Garnet, Henry Highland, an orator, 2, 6
Garrison, Lucy McKim, 34
Genifrede, 30
Geoffroy, Lislet, 37
Georgia Minstrels, 26
Ghizeh, the ruins at, 49
Gilbert, Mercedes, 21
Gilpin, Charles S., 26, 27, 31, 38
Gingertown, 23
Gloucester, John, 10
Goat Alley, 30
God Sends Sunday, 23
Going Home, 30
Gold Bug, The, 45
Gomez, Antonio Carlos, 33
Gomez, Sebastian, 37, 57
Grand Maumee, 26
Grant, U. S., opinion expressed by, 6
Great Day, 30
Greeks, the philosophy of, 73, 74
Green Pastures, 30, 31
Green, Paul, 26, 30, 31
Greenfield, Elizabeth Taylor, 47
Griggs, Sutton, books by, 22
Grigsby, Snow F., article by, 39-40
Grimké, A. H., as a speaker, 6
Grimké, Angelina, a poet, 30
Guss, Sherman Hamlin, a teacher, 11
Guy, Edna, 21

H

Hagan, Helen, a musician, 46
Hammon, Jupiter, a poet, 10
Hampton, Mrs. Rosa Nixon, 64
Handy, W. C., 45
Hannibal, Abram, 37
Hardrick, W. J., 58
Hare, Maude Cuney, book by, 44
Harlem, 30
Harlem is Heaven, 45
Harleston, Edwin A., 58
Harper, C. L., an article by, 71
Harper, Frances Ellen Watkins, a poet, 10, 14, 17-18
Harper, William, 50, 60
Harriet Tubman, 30
Harrigan, an actor, 26
Harris, Evangeline E., book by, 8, 24
Harris, Helen Webb, 30
Harrison, Hazel, 46
Harrison, Richard B., 27, 31, 38
Hart, an actor, 26
Haskins, Dr. Alma Mary, 21
Hawkins, Walter Everette, 15
Hayden, Palmer, 63
Hayes, Roland, 36, 38, 47
Hayes, Vertis, 50
Hayford, Caseley, 74
Haynes, Lemuel, 10
Heart of Happy Hollow, The, 18
Hemmenway, James, 46
Henson, Matthew A., explorer, 37
Herring, James Vernon, 63
Herskovits, Melville J., 13, 21
Heyward, Dubose, 30
Hiawatha, 33
Higginson, T. W., 34
Hill, Edwin, 46
Hill, J. H., 16
Hill, Leslie Pinckney, 15
Hindered Hand, 22
Hinton, William Augustus, 69
History prizes, 70
Hoffman, Melvina, 50
Hogan, Ernest, 26, 34, 45
Holland, Justin, 45
Holloway, John Wesley, 15
Home to Harlem, 22-23
Horton, Moses, a poet, 10
Hot Chocolate, 31
Hot Iron, The, 30
House Behind the Cedars, The, 18
House of Connelly, 30
House of Sham, 30
"How the Community, the School and College can Function in Making Negro History Week Develop into Negro History Year," 39-43
Howard University, 34
Howells, William Dean, opinion expressed by, 14
Hughes, Langston, 15, 22, 30, 38
Hume, David, 74
Humphreys, Richard, the founder of Cheyney, 14
Hurston, Zora Neale, 20, 23, 30

I

Il Guarany, 33
Imitation of Life, 30
In Abraham's Bosom, 30
In Aunt Mahaly's Cabin, 30
In Dahomey, 26, 45
In Menelik's Court, 30
In Old Plantation Days, 18
Iola Leroy, or Shadows Uplifted, 17-18

J

Jackson, Lucy Porter, 22
Jackson, May Howard, 50
James, Herbert, a teacher, 11
Jarboro, Caterina, 31, 38, 47
Jazz, the rise of, 34
Jefferson, J. Rupert, a teacher, 11

Jes Lak White Folks, 26
John Henry, 30
Johnson, Charles Bertram, 15
Johnson, Fenton, 15
Johnson, Georgia Douglass, 15, 30
Johnson, James Weldon, 6, 10, 14, 21, 22, 38, 45
Johnson, J. Rosamond, 15, 26, 45
Johnson, Louise H., a coworker, 21
Johnson, Malvin Gray, 50, 58, 61
Johnson, Sargent, 50, 51, 55
Johnson, William H., 58, 62-63
Jolson, Al, caricature of, 26
Jonah's Gourd Vine, 23
Jones, Absalom, 10
Jones, Henry Boseman, 58
Jones, J. McHenry, 16
Jones, Lois M., 32, 50, 58
Jones, Louia Vaughn, 46
Jones, Sissieretta, 38, 47
Jordan, Joe, 45
Junod, J. P., book by, discussed, 80
Just, Ernest Everett, 68-69

K

Kant, 74
Kapranizine, Miguel, 37, 76
Keep Shufflin', 45
Kersands, "Billy," 26
Kingdoms in Africa, 37
Kirkland, Sidney, 26

L

Lafayette Players, 26
Lamartine, 74
Lambert, Lucien, 46
Langston, John Mercer, 6
Larsen, Nella, 23
Latino, Juan, 37
Lawson, Clarence, 50
Lawson, R. A., 46
Layton, J. Turner, 45
Le Chevalier de St. Georges, 33, 37
Leavitt, Andrew, 26
Leibnitz, 74
Lembruch, 55
L'Enfant, Bannaker with, 67
Lew Johnson's Plantation Minstrel Company, 26
Lewis, Edmonia, 38, 51
Lewis, William H., an orator, 6
Lexington, Kentucky, branch of the Association in, 71
Lipchitz, art influence of, 55
Lipscomb, C. D., 30
Little Ham, 30
Liza, 31
Locke, Alain, 64
Locke, John, 74
Lode of Kole, A, 26
Lord Mayor of London, 10
Lucas, J. O., article by, 40
Lucas, Sam, 26, 34, 45
Lulu Belle, 30

M

Magnus, Albertus, 74
"Making Negro History a More Important Part of the Curriculum," 71
Man Who Died at Twelve O'clock, The, 30
Margetson, George Reginald, 15
Marrow of Tradition, The, 18
Mason, M. C. B., an orator, 6
Mathews, John, 30
Matzeliger, Jan, 38, 53
McBrown, Gertrude Parthenia, 15, 32
McClellan, George Marion, 15
McCoy, Elijah, 38, 53
McCranie, Abraham, 30
McKay, Claude, 15, 19, 22-23
Meek Mose, 30
Method of Studying Negro Contributions to Progress, A, 3-4, 7-8
Meyer, Annie Nathan, 30
Miller, May, 30
Mills, Florence, 31, 45
Miner, Myrtilla, the study of the life of, 7-8
Miner Teachers College, the study of the Negro at, 3-4, 7-8
Mississippi, interest of, in the study of the Negro, 12, 71
Mitchell, Abbie, 26
Modigliani, ideas of, in art, 55
Molema, S. M., an African, 74
Monroe School, D. C., study of the Negro at, 3-4, 7-8
Moon of the Caribees, The, 26
Moore, Charles, 26
Morton, Bertha, a teacher, 11
Moss, Leota, a teacher, 11
Motley, Archibald, 38, 50, 55, 58, 62
Mowatt, Anna Cora, 25
Mulatto, a play, 30
Mules and Men, 23
Murdock, play by, 25
Murphy, Beatrice M., 32
Murray, Charlotte Wallace, 21
Muse, Clarence, 26
Music, the Negro in, 33-34, 45-46
My Southern Home, mention of, 17
Myers, Edythe D., article by, 41-42
Mystery of Space, The, discussed, 76, 80

N

Nat Turner, 30
Near Calvary, 30
"Negro in Art from Africa to America, The," 49-50, 55
Negro Art in America, 57-58
Negro Art, Music and Rhyme, referred to, 6, 16, 24, 32
"Negro in the Beginnings of Science, The," 65-66
Negro Contributions to progress studied, 3-4, 7-8
"Negro Distinguished in Science," 67-70.
Negro Education in Alabama: A Study in Cotton and Steel, reviewed, 56; discussed, 79
Negro explorers, 37
Negro Folk Tales, referred to, 6, 16, 24
Negro History Week, 13, 24
"Negro History Week Broadcast," 53
"Negro History Week to Feature Musicians and Their Music," 33-34, 45-46
Negro Musicians and Their Music, reference to use of, 44
"Negro Novelists—Blazing the Way in Fiction," 17-18, 22-23
"Negro Poets, Singers in the Dawn," 9-10, 14-15
"Negro Teacher at Work, The," 5
Negro Theatre, 28
Negro Voices, 32
Negroes, as orators, 1-2, 6
Neighbor Jackwood, 25
Neuman, Henry, address by, 13, 21
New York, branch of Association in, 31
No 'Count Boy, 30
Norcum, W. Porter, 22
Not without Laughter, 22
Nyabongo, an African, 74

O

Octoroon, The, 25, 26
Octoroons, 34
Old Man Adam, 30
One Way to Heaven, 22
O'Neill, Eugene, 30, 31
Oratory, 1-2, 6
Oyster Man, The, 45

P

Pa Williams' Gal, 27
Parker, Ella W., article by, 40-41
Parris, Guichard, 21
Pattee, Richard, 13, 21
Paul, Irene, 30
Payne, Christopher, an editor, 11
Pennington, J. W. C., an orator, 2
Peters, Paul, 30
"Philosophy in Every Man's Thought," 73-74
"Philosophy of the Native African, The," 75
Philosophy, the Negro in, 73, 74, 75-76, 80
Picasso, art of, 55
Pickens, William, an orator, 6
Picture Poetry Book, The, 15, 32
Pious, Robert, 58
Plantation Revue, 31
Plato, ideas of, mentioned, 73
Plato, Anne, a poet, 10
Plum Bun, 23
Plumes, 30
Poetry of the Negro, 9-10, 14-15
Policy Players, The, 26
Poor, Salem, 38
Pope, Alexander, taken as a model, 10
Popo and Fifina, 23
Porgy, 30
Porter, James A., 22, 50, 58, 61-62, 64
Potee's Gal, 30
Prayer Meeting, The, 30
Preer, Evelyn, an actress, 26
Price, Florence, 47
Price, J. C., as an orator, 6
Price, Melva L., a coworker, 21
Prillerman, Byrd, 16
Prizes offered in history, 70
"Problem of All Groups, The," 38, 44
Progress of the Negro studied, 3-4, 7-8
Prophet, Elisabeth, 52, 55
Pushkin, Alexander, 37

Q

Quest of the Silver Fleece, The, 22

R

Rachel, a play, 30
Rahn, Muriel, work by, 21
Rainey, J. H., an orator, 6
Ramos, Arthur, work by, referred to, 13
Randolph, A. Philip, an orator, 6
Rang Tang, 45
Ransom, R. C., an orator, 6
Ray, Cordelia, mention of, 15
Reason, Charles L., a poet and educator, 14
Redding, J. Saunders, a book by, 64
Reid, Dan Terry, 58
Reid, Ira, 30
Reid, Richard, 58
Remond, Charles L., an orator, 2
Reveillé to Taps, review of, 16
Rice, T. D., 26
Richardson, Willis, 30
Rideout, Ransom, 30
Rider of Dreams, The, 26
Riding the Goat, 30
Roberts, C. Luckeyth, 45
Robeson, Paul, 28, 38
Robinson, Bill, 45
Rogers, Alex C., 26, 45
Rogers, J. A., 23
Roman philosophy, 73, 74
Rope and Faggot, 23
Rufus Rastus, 26
Run Lil Chillun, 30
Running Wild, 31

S

Sad-Faced Boy, 23
Samori, 30
Sanborn, Gertrude, a white novelist, 22
Savage, Augusta, 51, 55
Savage Rhythm, 30
Savage, W. Sherman, 29
Schlick, Frederick, mention of, 30
Schuyler, George, 23
Science, the Negro in, 65-66, 67-70
Scott, William E., 38, 50, 58, 60
Scottsboro Limited, 30
Scratches, 30
Sculpture, the Negro in, 49-50, 55
Selika, Madame Marie, 38, 47
Shackelford, Jane D., book by, 6, 16, 32
Sharecropper, 30
Ship, Jesse, 26
Shipp, Jesse A., 45
Shoofly Regiment, The, 26
Shuffle Along, 31, 45
Sidewalks of New York, The, 45
Simon the Cyrenian, 26
Simpson, J. M., a writer, 10
Simpson, William H., 50, 58, 59
"Sim's Hero," 53-54
Singing the Blues, 30
Sklar, George, 30
Slaves of Today, 23
Smart Set, 31, 34
Smith, James McCune, an orator, 2, 6, 68
Smith, Lucy Harth, 13, 22, 71
Smith, N. Clark, 46
Snaer, Samuel, 46
Socrates, philosophy of, 73
Sojourner Truth, 30
Soliman, Angelo, 37
Sons of Ham, The, 26
Soutine, art of, 55
Spingarn, A. B., 13, 21
Spirituals, reference to, 3-4
"Spokesmen for an Oppressed People," 1-2, 6
Starter, The, 30
Stephens, Alexander, reply to, 6
Stevedore, a play, 30
Still, William Grant, 36, 46
Stoics, 73, 74
Strength of Gideon, The, 18
Sugar Cane, 30
Sutton, Susie, 26

T

Tanner, Henry O., 38, 50, 58, 59-60
Taylor, Kip, 45
Taylor, Dr. William, 68
Tell My Horse, 23
Temple, George Hannibal, 15
Their Eyes Were Watching God, 23
There is Confusion, 23
Thomas, Alma, 64
Thurman, Wallace, 23, 30
Ti Yette, 30
Tibbs, Roy W., 46
To Make a Poet Black, reviewed, 64
Toomer, Gene, 23
Toomer, Jean, 30
Torrence, Ridgely, 26
Towns, George A., 30
Trip to Coontown, A, 26, 45
Trip to Niagara, A, 25
Triumph of Love, The, 25
Tropic Death, 23
Turner, Charles Henry, 68
Turner, Nat, as an orator, 1-2, 6
Two Real Coons, 45
Tynes, Harcourt A., 21; article by, 41

U

Uncle Tom's Cabin, 17, 25
Undertow, 30
Unfettered, 22

V

Van Deusen, John G., 24; book by, reviewed, 72
Varick, James, a bishop, 10
Vaughn, James J., 45
Veiled Aristocrats, 22
Vernon, Admiral, observations made by, 25
Vesey, Denmark, as an orator, 2
Viney, E. A., a teacher, 11
Virginia Minstrels, 26
Vodery, Will H., 45
Voltaire, 74

W

Walk Together Children, 30
Walker, David, an agitator, 2
Walker, George, 26, 45
Walls of Jericho, The, 23
Walrond, Eric, 23
Ward, Samuel R., as an orator, 2, 6
Ware, Alice Holdship, 30
Ware, Charles Pickard, 34
Waring, Laura Wheeler, 50, 58, 60-61
Warner, Robert A., 13, 21
Wars, Negroes in, 36-38
Washington, Booker T., as an orator, 6, 38
Washington, Madison, as an orator, 2
Waters, Ethel, 31
Ways of White Folks, 22
Webb, Frank J., 17
Weir, Felix, 46
Wells, James L., 38, 50, 55, 58, 63
Wesley, Charles H., 13, 21
West Virginia Colored Institute, 11
West Virginia State College, 14
Wexley, John, 30
Wheatley, Phillis, 10, 38
When Jack Hollers, 30
White, Clarence Cameron, 36, 46
White Dresses, 30
White, José, 33
White, Dr. Thomas, 68
White, Walter, as a speaker, 6, 23
Whiting, Helen A., books by, 6, 16, 24
Whitman, Albert A., a poet, 14
Wife of His Youth, The, 18
William and Ellen Craft, 30
Williams, Bert, 26
Williams, Egbert Austin, 28, 45
Williams, Frank, 45
Williams, Peter, as an orator, 2
Wilson, L. O., a teacher, 11
Woodruff, Hale, 50, 58, 63
Woods, Granville T., 38
Woodson, C. G., 21, 32; book by, reviewed, 80
Work, John W., 34
"Works on Philosophy," 74

Y

Yergan, Max, 13, 21
Yorker's Strategem, 25
You Can't Pet a Possum, 23

Z

Zimbabwe, the ruins at, 50